

ARCO is a typeface designed through modernistic reinterpretation using the proportions of old-style typefaces, such as *Bembo* (based on the design cut by *Francesco Griffo*; 1450–1518) and *Adobe Jenson* (based on the design cut by *Nicolas Jenson*; c. 1420–1480). While keeping with the proportions of *classic typefaces* for the overall shape, the notches stretching out from the stems and serifs are in straight lines to create a grotesque look. *The Italic is sharper and angulated to emphasize the feeling of scrawling.* As the amount of strokes is kept low, long sentences written in this typeface can be read comfortably and smoothly. ARCO, named after the artistic style of *Art Déco* from the 1920s to 1930s, combines curved and straight lines as well as synthesizes elements of classic typefaces and modern penmanship. Arco is available in 6 weights, *with corresponding Italics*, and supports an advanced character set, including SMALL CAPS.

# Arco

---

## DESIGNED BY

Jong Beom Kim

---

## OPEN TYPE FEATURES

Stylistic Alternatives, Ligatures, Tabular Lining, Tabular Oldstyle, Swash (Italics), Small Caps

---

## SUPPORTED LANGUAGES

Afrikaans, Basque, Breton, Catalan, Danish, Dutch, English, Finnish, French, Gaelic (Irish, Scots), German, Icelandic, Irish, Italian, Norwegian, Portuguese, Spanish, Swedish

---

## AVAILABLE IN 12 STYLES

Thin	<b>Medium</b>
<i>Thin Italic</i>	<b><i>Medium Italic</i></b>
Light	<b>Bold</b>
<i>Light Italic</i>	<b><i>Bold Italic</i></b>
Regular	<b>Black</b>
<i>Regular Italic</i>	<b><i>Black Italic</i></b>

PADMÉ

*Romulo*

**Romana**

731 B.C.

**Faustulus**

KOSMOS

*Art Déco*

**Croyant**

Citation

**Thread**





## Thin &amp; Thin Italic

Aa	Bb	Cc	Dd	Ee	Ff	Gg	Hh	Ii	Jj
Kk	Ll	Mm	Nn	Oo	Pp	Qq	Rr	Ss	Tt
Uu	Vv	Ww	Xx	Yy	Zz				
<i>Aa</i>	<i>Bb</i>	<i>Cc</i>	<i>Dd</i>	<i>Ee</i>	<i>Ff</i>	<i>Gg</i>	<i>Hh</i>	<i>Ii</i>	<i>Jj</i>
<i>Kk</i>	<i>Ll</i>	<i>Mm</i>	<i>Nn</i>	<i>Oo</i>	<i>Pp</i>	<i>Qq</i>	<i>Rr</i>	<i>Ss</i>	<i>Tt</i>
<i>Uu</i>	<i>Vv</i>	<i>Ww</i>	<i>Xx</i>	<i>Yy</i>	<i>Zz</i>				
0o	1l	22	33	44	55	66	77	88	99
<i>0o</i>	<i>1l</i>	<i>22</i>	<i>33</i>	<i>44</i>	<i>55</i>	<i>66</i>	<i>77</i>	<i>88</i>	<i>99</i>

Swash Characters. KR *A B C D E F G H I J K M N P Q R S T U W f h k v w z*

## Light &amp; Light Italic

Aa	Bb	Cc	Dd	Ee	Ff	Gg	Hh	Ii	Jj
Kk	Ll	Mm	Nn	Oo	Pp	Qq	Rr	Ss	Tt
Uu	Vv	Ww	Xx	Yy	Zz				
<i>Aa</i>	<i>Bb</i>	<i>Cc</i>	<i>Dd</i>	<i>Ee</i>	<i>Ff</i>	<i>Gg</i>	<i>Hh</i>	<i>Ii</i>	<i>Jj</i>
<i>Kk</i>	<i>Ll</i>	<i>Mm</i>	<i>Nn</i>	<i>Oo</i>	<i>Pp</i>	<i>Qq</i>	<i>Rr</i>	<i>Ss</i>	<i>Tt</i>
<i>Uu</i>	<i>Vv</i>	<i>Ww</i>	<i>Xx</i>	<i>Yy</i>	<i>Zz</i>				
0o	1l	22	33	44	55	66	77	88	99
<i>0o</i>	<i>1l</i>	<i>22</i>	<i>33</i>	<i>44</i>	<i>55</i>	<i>66</i>	<i>77</i>	<i>88</i>	<i>99</i>

Swash Characters. *K R A B C D E F G H I J K M N P Q R S T U W f h k v w z*

## Regular &amp; Regular Italic

Aa	Bb	Cc	Dd	Ee	Ff	Gg	Hh	Ii	Jj
Kk	Ll	Mm	Nn	Oo	Pp	Qq	Rr	Ss	Tt
Uu	Vv	Ww	Xx	Yy	Zz				
<i>Aa</i>	<i>Bb</i>	<i>Cc</i>	<i>Dd</i>	<i>Ee</i>	<i>Ff</i>	<i>Gg</i>	<i>Hh</i>	<i>Ii</i>	<i>Jj</i>
<i>Kk</i>	<i>Ll</i>	<i>Mm</i>	<i>Nn</i>	<i>Oo</i>	<i>Pp</i>	<i>Qq</i>	<i>Rr</i>	<i>Ss</i>	<i>Tt</i>
<i>Uu</i>	<i>Vv</i>	<i>Ww</i>	<i>Xx</i>	<i>Yy</i>	<i>Zz</i>				
0o	1l	22	33	44	55	66	77	88	99
<i>0o</i>	<i>1l</i>	<i>22</i>	<i>33</i>	<i>44</i>	<i>55</i>	<i>66</i>	<i>77</i>	<i>88</i>	<i>99</i>

Swash Characters. *K R A B C D E F G H I J K M N P Q R S T U W f h k v w z*

## Medium &amp; Medium Italic

Aa	Bb	Cc	Dd	Ee	Ff	Gg	Hh	Ii	Jj
Kk	Ll	Mm	Nn	Oo	Pp	Qq	Rr	Ss	Tt
Uu	Vv	Ww	Xx	Yy	Zz				
<i>Aa</i>	<i>Bb</i>	<i>Cc</i>	<i>Dd</i>	<i>Ee</i>	<i>Ff</i>	<i>Gg</i>	<i>Hh</i>	<i>Ii</i>	<i>Jj</i>
<i>Kk</i>	<i>Ll</i>	<i>Mm</i>	<i>Nn</i>	<i>Oo</i>	<i>Pp</i>	<i>Qq</i>	<i>Rr</i>	<i>Ss</i>	<i>Tt</i>
<i>Uu</i>	<i>Vv</i>	<i>Ww</i>	<i>Xx</i>	<i>Yy</i>	<i>Zz</i>				
0o	1l	22	33	44	55	66	77	88	99
<i>0o</i>	<i>1l</i>	<i>22</i>	<i>33</i>	<i>44</i>	<i>55</i>	<i>66</i>	<i>77</i>	<i>88</i>	<i>99</i>

Swash Characters. *K R A B C D E F G H I J K M N P Q R S T U V W f h k v w z*

## Bold & Bold Italic

<b>Aa</b>	<b>Bb</b>	<b>Cc</b>	<b>Dd</b>	<b>Ee</b>	<b>Ff</b>	<b>Gg</b>	<b>Hh</b>	<b>Ii</b>	<b>Jj</b>
<b>Kk</b>	<b>Ll</b>	<b>Mm</b>	<b>Nn</b>	<b>Oo</b>	<b>Pp</b>	<b>Qq</b>	<b>Rr</b>	<b>Ss</b>	<b>Tt</b>
<b>Uu</b>	<b>Vv</b>	<b>Ww</b>	<b>Xx</b>	<b>Yy</b>	<b>Zz</b>				
<b><i>Aa</i></b>	<b><i>Bb</i></b>	<b><i>Cc</i></b>	<b><i>Dd</i></b>	<b><i>Ee</i></b>	<b><i>Ff</i></b>	<b><i>Gg</i></b>	<b><i>Hh</i></b>	<b><i>Ii</i></b>	<b><i>Jj</i></b>
<b><i>Kk</i></b>	<b><i>Ll</i></b>	<b><i>Mm</i></b>	<b><i>Nn</i></b>	<b><i>Oo</i></b>	<b><i>Pp</i></b>	<b><i>Qq</i></b>	<b><i>Rr</i></b>	<b><i>Ss</i></b>	<b><i>Tt</i></b>
<b><i>Uu</i></b>	<b><i>Vv</i></b>	<b><i>Ww</i></b>	<b><i>Xx</i></b>	<b><i>Yy</i></b>	<b><i>Zz</i></b>				
<b>0o</b>	<b>1l</b>	<b>22</b>	<b>33</b>	<b>44</b>	<b>55</b>	<b>66</b>	<b>77</b>	<b>88</b>	<b>99</b>
<b><i>0o</i></b>	<b><i>1l</i></b>	<b><i>22</i></b>	<b><i>33</i></b>	<b><i>44</i></b>	<b><i>55</i></b>	<b><i>66</i></b>	<b><i>77</i></b>	<b><i>88</i></b>	<b><i>99</i></b>

Swash Characters. *K R A B C D E F G H I J K M N P Q R S T U W f h k v w z*

# Black & Black Italic

<b>Aa</b>	<b>Bb</b>	<b>Cc</b>	<b>Dd</b>	<b>Ee</b>	<b>Ff</b>	<b>Gg</b>	<b>Hh</b>	<b>Ii</b>	<b>Jj</b>
<b>Kk</b>	<b>Ll</b>	<b>Mm</b>	<b>Nn</b>	<b>Oo</b>	<b>Pp</b>	<b>Qq</b>	<b>Rr</b>	<b>Ss</b>	<b>Tt</b>
<b>Uu</b>	<b>Vv</b>	<b>Ww</b>	<b>Xx</b>	<b>Yy</b>	<b>Zz</b>				
<i>Aa</i>	<i>Bb</i>	<i>Cc</i>	<i>Dd</i>	<i>Ee</i>	<i>Ff</i>	<i>Gg</i>	<i>Hh</i>	<i>Ii</i>	<i>Jj</i>
<i>Kk</i>	<i>Ll</i>	<i>Mm</i>	<i>Nn</i>	<i>Oo</i>	<i>Pp</i>	<i>Qq</i>	<i>Rr</i>	<i>Ss</i>	<i>Tt</i>
<i>Uu</i>	<i>Vv</i>	<i>Ww</i>	<i>Xx</i>	<i>Yy</i>	<i>Zz</i>				
<b>0o</b>	<b>1l</b>	<b>22</b>	<b>33</b>	<b>44</b>	<b>55</b>	<b>66</b>	<b>77</b>	<b>88</b>	<b>99</b>
<i>0o</i>	<i>1l</i>	<i>22</i>	<i>33</i>	<i>44</i>	<i>55</i>	<i>66</i>	<i>77</i>	<i>88</i>	<i>99</i>

Swash Characters. *K R A B C D E F G H I J K M N P Q R S T U W f h k v w z*

Thin &amp; Thin Italic

\*National\*  
Museum of  
Contemporary  
Art & Design  
\* 1982 \*

\**Straße*\*  
*offizielle*  
*Lindium*  
*Sirmium*\*  
*Munich*

Thin 26pt

Today we have discovered a powerful and elegant way to understand the universe, a method called science; it has revealed to us a universe so ancient and so vast that human affairs seem at first sight to be of little consequence. We have grown distant from the Cosmos. It has seemed remote and irrelevant to everyday concerns. But science has found not only that the universe has a reeling and ecstatic grandeur, not only that it is accessible to human understanding, but also that we are, in a very real and profound sense, a part of that Cosmos, born from it, our fate deeply connected with it. The most basic human events and the most trivial trace back to the universe and its origins. This book is devoted to the exploration of that cosmic

Thin 10pt

Today we have discovered a powerful and elegant way to understand the universe, a method called science; it has revealed to us a universe so ancient and so vast that human affairs seem at first sight to be of little consequence. We have grown distant from the Cosmos. It has seemed remote and irrelevant to everyday concerns. But science has found not only that the universe has a reeling and ecstatic grandeur, not only that it is accessible to human understanding, but also that we are, in a very real and profound sense, a part of that Cosmos, born from it, our fate deeply connected with it. The most basic human events and the most trivial trace back to the universe and its origins. This book is devoted to the exploration of that cosmic perspective.

In the summer and fall of 1976, as a member of the Viking Lander Imaging Flight Team, I was engaged, with a hundred of my scientific colleagues, in the exploration of the planet Mars. For the first time in human history we had landed two space vehicles on the surface of another world. The results, described more fully in Chapter 5, were spectacular, the historical significance of the mission utterly apparent. And yet the general public was learning almost nothing of these great happenings. The press was largely inattentive; television ignored the mission almost altogether. When it became clear that a definitive answer on whether there is life on Mars would not be forthcoming, interest dwindled still further. There was little tolerance for ambiguity. When we found the sky of Mars to be a kind of pinkish-yellow rather than the blue which had erroneously first been reported, the announcement was greeted by a chorus of good-natured boos from the assembled reporters – they wanted Mars to be, even in this respect, like the Earth. They believed that their audiences would be progressively disinterested as Mars was revealed



Light &amp; Light Italic

☀️ Massin ☀️  
 Géométrique  
 † Dagger †  
 § Section §  
 ★ Strešica ★

*East* →  
*Vienna*  
*Lindium*  
 ♥️ *Andante* ♥️  
*Bernabéu*

Light 26pt

Today we have discovered a powerful and elegant way to understand the universe, a method called science; it has revealed to us a universe so ancient and so vast that human affairs seem at first sight to be of little consequence. We have grown distant from the Cosmos. It has seemed remote and irrelevant to everyday concerns. But science has found not only that the universe has a reeling and ecstatic grandeur, not only that it is accessible to human understanding, but also that we are, in a very real and profound sense, a part of that Cosmos, born from it, our fate deeply connected with it. The most basic human events and the most trivial trace back to the universe and its origins. This book is devoted

Light 10pt

Today we have discovered a powerful and elegant way to understand the universe, a method called science; it has revealed to us a universe so ancient and so vast that human affairs seem at first sight to be of little consequence. We have grown distant from the Cosmos. It has seemed remote and irrelevant to everyday concerns. But science has found not only that the universe has a reeling and ecstatic grandeur, not only that it is accessible to human understanding, but also that we are, in a very real and profound sense, a part of that Cosmos, born from it, our fate deeply connected with it. The most basic human events and the most trivial trace back to the universe and its origins. This book is devoted to the exploration of that cosmic perspective.

In the summer and fall of 1976, as a member of the Viking Lander Imaging Flight Team, I was engaged, with a hundred of my scientific colleagues, in the exploration of the planet Mars. For the first time in human history we had landed two space vehicles on the surface of another world. The results, described more fully in Chapter 5, were spectacular, the historical significance of the mission utterly apparent. And yet the general public was learning almost nothing of these great happenings. The press was largely inattentive; television ignored the mission almost altogether. When it became clear that a definitive answer on whether there is life on Mars would not be forthcoming, interest dwindled still further. There was little tolerance for ambiguity. When we found the sky of Mars to be a kind of pinkish-yellow rather than the blue which had erroneously first been reported, the announcement was greeted by a chorus of good-natured boos from the assembled reporters - they wanted Mars to be, even in this respect, like the Earth. They



Max Bill  
Tschichold  
¶ Paragraph ¶  
§ Section §  
Romulus

← West  
Qingdao  
zelda  
∞ Infinity ∞  
Anfield

Regular 26pt

Today we have discovered a powerful and elegant way to understand the universe, a method called science; it has revealed to us a universe so ancient and so vast that human affairs seem at first sight to be of little consequence. We have grown distant from the Cosmos. It has seemed remote and irrelevant to everyday concerns. But science has found not only that the universe has a reeling and ecstatic grandeur, not only that it is accessible to human understanding, but also that we are, in a very real and profound sense, a part of that Cosmos, born from it, our fate deeply connected with it. The most basic human events and the most trivial trace back to the universe and its origins. This book is devoted

Regular 10pt

Today we have discovered a powerful and elegant way to understand the universe, a method called science; it has revealed to us a universe so ancient and so vast that human affairs seem at first sight to be of little consequence. We have grown distant from the Cosmos. It has seemed remote and irrelevant to everyday concerns. But science has found not only that the universe has a reeling and ecstatic grandeur, not only that it is accessible to human understanding, but also that we are, in a very real and profound sense, a part of that Cosmos, born from it, our fate deeply connected with it. The most basic human events and the most trivial trace back to the universe and its origins. This book is devoted to the exploration of that cosmic perspective.

In the summer and fall of 1976, as a member of the Viking Lander Imaging Flight Team, I was engaged, with a hundred of my scientific colleagues, in the exploration of the planet Mars. For the first time in human history we had landed two space vehicles on the surface of another world. The results, described more fully in Chapter 5, were spectacular, the historical significance of the mission utterly apparent. And yet the general public was learning almost nothing of these great happenings. The press was largely inattentive; television ignored the mission almost altogether. When it became clear that a definitive answer on whether there is life on Mars would not be forthcoming, interest dwindled still further. There was little tolerance for ambiguity. When we found the sky of Mars to be a kind of pinkish-yellow rather than the blue which had erroneously first been reported, the announcement was greeted by a chorus of good-natured boos from the assembled reporters - they wanted Mars to be, even in this respect, like the



Medium &amp; Medium Italic

Nocturnal ✨  
Monaco  
Kernel  
Prog®ess  
Wapanese ♥

*Saint louis*  
*Median*  
*South Gate*  
*Architeçts*  
*€omentary*

Medium 26pt

Today we have discovered a powerful and elegant way to understand the universe, a method called science; it has revealed to us a universe so ancient and so vast that human affairs seem at first sight to be of little consequence. We have grown distant from the Cosmos. It has seemed remote and irrelevant to everyday concerns. But science has found not only that the universe has a reeling and ecstatic grandeur, not only that it is accessible to human understanding, but also that we are, in a very real and profound sense, a part of that Cosmos, born from it, our fate deeply connected with it. The most basic human events and the most trivial trace back to the universe and

Medium 10pt

Today we have discovered a powerful and elegant way to understand the universe, a method called science; it has revealed to us a universe so ancient and so vast that human affairs seem at first sight to be of little consequence. We have grown distant from the Cosmos. It has seemed remote and irrelevant to everyday concerns. But science has found not only that the universe has a reeling and ecstatic grandeur, not only that it is accessible to human understanding, but also that we are, in a very real and profound sense, a part of that Cosmos, born from it, our fate deeply connected with it. The most basic human events and the most trivial trace back to the universe and its origins. This book is devoted to the exploration of that cosmic perspective.

In the summer and fall of 1976, as a member of the Viking Lander Imaging Flight Team, I was engaged, with a hundred of my scientific colleagues, in the exploration of the planet Mars. For the first time in human history we had landed two space vehicles on the surface of another world. The results, described more fully in Chapter 5, were spectacular, the historical significance of the mission utterly apparent. And yet the general public was learning almost nothing of these great happenings. The press was largely inattentive; television ignored the mission almost altogether. When it became clear that a definitive answer on whether there is life on Mars would not be forthcoming, interest dwindled still further. There was little tolerance for ambiguity. When we found the sky of Mars to be a kind of pinkish-yellow rather than the blue which had erroneously first been reported, the announcement was

Medium Italic 26pt

*Today we have discovered a powerful and elegant way to understand the universe, a method called science; it has revealed to us a universe so ancient and so vast that human affairs seem at first sight to be of little consequence. We have grown distant from the Cosmos. It has seemed remote and irrelevant to everyday concerns. But science has found not only that the universe has a reeling and ecstatic grandeur, not only that it is accessible to human understanding, but also that we are, in a very real and profound sense, a part of that Cosmos, born from it, our fate deeply connected with it. The most basic human events and the most trivial trace back to the universe and its origins. This book is*

Medium Italic 10pt

*Today we have discovered a powerful and elegant way to understand the universe, a method called science; it has revealed to us a universe so ancient and so vast that human affairs seem at first sight to be of little consequence. We have grown distant from the Cosmos. It has seemed remote and irrelevant to everyday concerns. But science has found not only that the universe has a reeling and ecstatic grandeur, not only that it is accessible to human understanding, but also that we are, in a very real and profound sense, a part of that Cosmos, born from it, our fate deeply connected with it. The most basic human events and the most trivial trace back to the universe and its origins. This book is devoted to the exploration of that cosmic perspective.*

*In the summer and fall of 1976, as a member of the Viking Lander Imaging Flight Team, I was engaged, with a hundred of my scientific colleagues, in the exploration of the planet Mars. For the first time in human history we had landed two space vehicles on the surface of another world. The results, described more fully in Chapter 5, were spectacular, the historical significance of the mission utterly apparent. And yet the general public was learning almost nothing of these great happenings. The press was largely inattentive; television ignored the mission almost altogether. When it became clear that a definitive answer on whether there is life on Mars would not be forthcoming, interest dwindled still further. There was little tolerance for ambiguity. When we found the sky of Mars to be a kind of pinkish-yellow rather than the blue which had erroneously first been reported, the announcement was greeted by a chorus of good-natured boos from the assembled reporters - they wanted Mars to be, even in this respect, like the*

Bold & Bold Italic

Frontend  
Sanford  
Class  
JOYFUL  
minimum

*Addicted*  
*Biography*  
*fierce*  
*B.C. 408*  
*Honolulu*

Bold 26pt

**Today we have discovered a powerful and elegant way to understand the universe, a method called science; it has revealed to us a universe so ancient and so vast that human affairs seem at first sight to be of little consequence. We have grown distant from the Cosmos. It has seemed remote and irrelevant to everyday concerns. But science has found not only that the universe has a reeling and ecstatic grandeur, not only that it is accessible to human understanding, but also that we are, in a very real and profound sense, a part of that Cosmos, born from it, our fate deeply connected with it. The most basic human events**

Bold 10pt

Today we have discovered a powerful and elegant way to understand the universe, a method called science; it has revealed to us a universe so ancient and so vast that human affairs seem at first sight to be of little consequence. We have grown distant from the Cosmos. It has seemed remote and irrelevant to everyday concerns. But science has found not only that the universe has a reeling and ecstatic grandeur, not only that it is accessible to human understanding, but also that we are, in a very real and profound sense, a part of that Cosmos, born from it, our fate deeply connected with it. The most basic human events and the most trivial trace back to the universe and its origins. This book is devoted to the exploration of that cosmic perspective.

In the summer and fall of 1976, as a member of the Viking Lander Imaging Flight Team, I was engaged, with a hundred of my scientific colleagues, in the exploration of the planet Mars. For the first time in human history we had landed two space vehicles on the surface of another world. The results, described more fully in Chapter 5, were spectacular, the historical significance of the mission utterly apparent. And yet the general public was learning almost nothing of these great happenings. The press was largely inattentive; television ignored the mission almost altogether. When it became clear that a definitive answer on whether there is life on Mars would not be forthcoming, interest dwindled still further. There was little tolerance for ambiguity. When we found the sky of Mars to be a kind of

Bold Italic 26pt

*Today we have discovered a powerful and elegant way to understand the universe, a method called science; it has revealed to us a universe so ancient and so vast that human affairs seem at first sight to be of little consequence. We have grown distant from the Cosmos. It has seemed remote and irrelevant to everyday concerns. But science has found not only that the universe has a reeling and ecstatic grandeur, not only that it is accessible to human understanding, but also that we are, in a very real and profound sense, a part of that Cosmos, born from it, our fate deeply connected with it. The most basic human events and the most*

Bold Italic 10pt

*Today we have discovered a powerful and elegant way to understand the universe, a method called science; it has revealed to us a universe so ancient and so vast that human affairs seem at first sight to be of little consequence. We have grown distant from the Cosmos. It has seemed remote and irrelevant to everyday concerns. But science has found not only that the universe has a reeling and ecstatic grandeur, not only that it is accessible to human understanding, but also that we are, in a very real and profound sense, a part of that Cosmos, born from it, our fate deeply connected with it. The most basic human events and the most trivial trace back to the universe and its origins. This book is devoted to the exploration of that cosmic perspective.*

*In the summer and fall of 1976, as a member of the Viking Lander Imaging Flight Team, I was engaged, with a hundred of my scientific colleagues, in the exploration of the planet Mars. For the first time in human history we had landed two space vehicles on the surface of another world. The results, described more fully in Chapter 5, were spectacular, the historical significance of the mission utterly apparent. And yet the general public was learning almost nothing of these great happenings. The press was largely inattentive; television ignored the mission almost altogether. When it became clear that a definitive answer on whether there is life on Mars would not be forthcoming, interest dwindled still further. There was little tolerance for ambiguity. When we found the sky of Mars to be a kind of pinkish-yellow rather than the blue which had erroneously first been*

Black & Black Italic

**Kahlúa**  
**Martini**  
**Flora**  
**fêroïde**  
**København**

*Cigarette*  
*Daydream*  
*Seoul*  
*Windows*  
*Yokohama*

Black 26pt

**Today we have discovered a powerful and elegant way to understand the universe, a method called science; it has revealed to us a universe so ancient and so vast that human affairs seem at first sight to be of little consequence. We have grown distant from the Cosmos. It has seemed remote and irrelevant to everyday concerns. But science has found not only that the universe has a reeling and ecstatic grandeur, not only that it is accessible to human understanding, but also that we are, in a very real and profound sense, a part of that Cosmos, born from it, our fate deeply connected with it. The most**

Black 10pt

Today we have discovered a powerful and elegant way to understand the universe, a method called science; it has revealed to us a universe so ancient and so vast that human affairs seem at first sight to be of little consequence. We have grown distant from the Cosmos. It has seemed remote and irrelevant to everyday concerns. But science has found not only that the universe has a reeling and ecstatic grandeur, not only that it is accessible to human understanding, but also that we are, in a very real and profound sense, a part of that Cosmos, born from it, our fate deeply connected with it. The most basic human events and the most trivial trace back to the universe and its origins. This book is devoted to the exploration of that cosmic perspective.

In the summer and fall of 1976, as a member of the Viking Lander Imaging Flight Team, I was engaged, with a hundred of my scientific colleagues, in the exploration of the planet Mars. For the first time in human history we had landed two space vehicles on the surface of another world. The results, described more fully in Chapter 5, were spectacular, the historical significance of the mission utterly apparent. And yet the general public was learning almost nothing of these great happenings. The press was largely inattentive; television ignored the mission almost altogether. When it became clear that a definitive answer on whether there is life on Mars would not be forthcoming, interest dwindled still further. There was little tolerance for ambiguity. When we found the

Black Italic 26pt

*Today we have discovered a powerful and elegant way to understand the universe, a method called science; it has revealed to us a universe so ancient and so vast that human affairs seem at first sight to be of little consequence. We have grown distant from the Cosmos. It has seemed remote and irrelevant to everyday concerns. But science has found not only that the universe has a reeling and ecstatic grandeur, not only that it is accessible to human understanding, but also that we are, in a very real and profound sense, a part of that Cosmos, born from it, our fate deeply connected with it. The most basic*

Black Italic 10pt

*Today we have discovered a powerful and elegant way to understand the universe, a method called science; it has revealed to us a universe so ancient and so vast that human affairs seem at first sight to be of little consequence. We have grown distant from the Cosmos. It has seemed remote and irrelevant to everyday concerns. But science has found not only that the universe has a reeling and ecstatic grandeur, not only that it is accessible to human understanding, but also that we are, in a very real and profound sense, a part of that Cosmos, born from it, our fate deeply connected with it. The most basic human events and the most trivial trace back to the universe and its origins. This book is devoted to the exploration of that cosmic perspective.*

*In the summer and fall of 1976, as a member of the Viking Lander Imaging Flight Team, I was engaged, with a hundred of my scientific colleagues, in the exploration of the planet Mars. For the first time in human history we had landed two space vehicles on the surface of another world. The results, described more fully in Chapter 5, were spectacular, the historical significance of the mission utterly apparent. And yet the general public was learning almost nothing of these great happenings. The press was largely inattentive; television ignored the mission almost altogether. When it became clear that a definitive answer on whether there is life on Mars would not be forthcoming, interest dwindled still further. There was little tolerance for ambiguity. When we found the*

# License

All fonts that you bought from NODE TO NODE© can be used for Print, Web, App, E-Pub, Broadcasting, Web Images, CI, BI, etc. The purchase of one font license from NODE TO NODE© provide one user. You could not provide to other users or people who is working with you. Moreover, the purchase prohibit resale, transfer and share the font.

1 license purchase = 1 user

Print / Web / App / E-Pub / Broadcasting /  
Web Images / Branding / etc.